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POPULATION OF LINCOLN, 65,000.

AMONG THE MAGAZINES.

The April number of the North American
Review contains an article by His Eminence
Cardinal Gibbons, on "Wealth and its obliga-
tions," being the first in a forthcoming series
devoted to the theme. "The Gospel of
Wealth," originally published in the Review
by Mr. Andrew Carnegie; and also articles
on "Pauperism in the United States," by Pro-
fessor Richard T. Ely; on "The Example of a
Great Life," by the editor, who gives an
interesting sketch of the founder of Cooper
Union; on "The Duty of the Hour," by the
Secretary of Agriculture, who discourses up-
on the political agitation at present so active
engaging the farmers of the country; on
"The West and the Railroads," by President
Sidney Dillon, of the Union Pacific Railroad;
on "Men of the Salisbury Parliament," by
Henry W. Lucy, editor of the London Daily
News; and on "The Best Sign of our Times,"
by Senator Emilio Castelar.

"The Brazen Broid" is the curious title of
a story in two parts, by the late William
Douglas O'Connor, which has the place of
honor in the Atlantic for April. It is a story
of old London, and its ancient life is wonder-
fully reconstructed by the vivid imagination
of the author. Mr. Stockton's "House of
Martha" continues in its usual rollicking
fashion for three more characters, and Mr.
Lowell's traveler pursues his way through
"Notes: An Unexplored Corner of Japan."
Francis Parkman's second paper on "The
Capture of Lonsbourg by the New England
Militia" is marked by the skill and care which
Mr. Parkman devotes to everything which
he writes. One of the most important pa-
pers in the number is "Fehistioric Mass on
the Pacific Coast," by Professor George Fred-
erick Wright, of Oberlin, in which he gives
us the results of his investigations on the sub-
ject of the Nampa Image. The Hon. S. G.
W. Benjamin, for some years United States
minister to Persia, has a timely consideration
of "The Armenians and the Porte." The
number is not without poetry—Clintons Scot-
land, Thomas William Parsons, Thomas S.
Collier, and William H. Hayne being among
the contributors; and in this connection Mr.
William P. Andrews' paper on "Gothic Key
to Faust" should not be forgotten. The us-
ual able reviews, and a bright Contributors'
Club close the Atlantic for April.

Scribner's Magazine for April marks the
beginning of the richly illustrated series on
"Ocean Steamships" which, it is believed will
be as successful as the "Railway" and authori-
tative have been chosen to write of "Ocean Pas-
senger Travel," "The Ship's Company,"
"Safety at Sea," "Speed," and the "Lines of
the World." Original drawings by skillful
artists (who have been granted special privi-
leges for study by the various steamship com-
panies) will illustrate each paper. Articles
of travel and adventure are represented in
this issue by Mr. Jephson's second paper on
his perilous journey to relieve Captain Nelson
at Starvation Camp; Robert Gordon Butler's
account of the cruise of the United States
steamer Thetis to the Arctic regions; and
Harrison's description of a kangaroo hunt—a
kind of sport which is now almost as rare in
Australia as a buffalo hunt on the plains.
The recent Sioux Indian outbreak and the
causes which produced it are clearly and dis-
passionately set forth by Herbert Welsh; and
the Rev. Willard Parsons, its founder, tells
the story of the Fresh-Air Fund, which is en-
tering upon its fifteenth year. Other articles
on Practical Charity are promised. The first
of living Spanish poets is the subject of an-
other article (with a portrait), and "What is
Right-Handedness?" is discussed by Professor
Thomas Dwight, of the Harvard Medical School.

A notable feature of the April magazine of
American History is its timely frontispiece,
a picture of unusual interest at the present
hour. It is a copy of the famous painting of
"Columbus at the Court of Ferdinand and Is-
abella," and illustrates with much force the
beautiful "Ballad of Columbus," by S. H. M.
Byers, written expressly for this spirited pe-
riodical, which always keeps in touch with
present affairs. The leading article, "The
Champs-Élysées and Lieutenant Ludlow," by
Robert Ludlow Fowler, brings to light some
exceedingly interesting unpublished letters
about the naval engagements of the war of
1812, and presents numerous valuable and
unique illustrations. A short sketch of the
"First meeting of Admiral Porter and Gen-
eral Sherman," as described by the Admiral,
will attract thousands of sympathetic eyes.
The critical essay of tion, William Wirt
Hoy, "Two Immortal Letters" of Grant
and Sherman, appear in full; there is a "Love
letter by Alexander Hamilton," written to
Elizabeth Schuyler a few weeks before their
marriage, in 1779; and an informing con-
tribution on "Archæology in Missouri." This
Magazine is deservedly popular, and its
handsome printing is attracting attention
from all parts of the world. Published at
743 Broadway, New York City.

Of Outing it may be truly said that age
does not pass nor custom stain its infinite va-
riety. The April number is no exception to
its perennial flow of welcome reading, except
it may be that in fitness and variety it is
more than usually richly laden. Would you
foretell the joys to come with the opening
of spring? Then its "Anglers' uting" waits
you in imagination to the rippling trout

stream. Would you know where the sum-
mer's woods and streams will yield their
abundant harvest of game in fin, fur and
feather? Then "With Rod and Gun in North-
western Woods and Waters" is an invaluable
itinerary. And there is instruction, too, of
a technical nature, to be found in scarce any
other publication. The "Evolution in Yacht
Building" will be as welcome reading to all
who expect to be "rocked in the cradle of the
deep," as its article on "The Greek Athletics"
will be to the modern devotee of the track
and gymnasium, whilst the cyclist and tour-
ist abroad will be drawn towards the woods
and ports of Yorkshire by two of the most
admirable stories ever published by Outing,
—"Mademoiselle," the adventure of a cyclist,
and "Herring and Heart Fishing at Scarborough,"
whilst last, but not least, the National
Guardian of the Badger State will find in
Capt. Chas. King's glowing numbers a record
of which they may well be proud.

The Century for April is as usual, in the
lead for popular favor with the best reading
classes, and its covers are filled with the
choice gems of literature. The frontispiece
is by T. Cole, an engraving from the origi-
nal "Moon Linn," by Leonardo da Vinci; Scen-
es of the Revenant and the Empire by
R. K. Munkittrick is a very attractive
article showing portraits of Madame de
Stael, Madame Roland and Madame Necker.
Frank Dempster Sherman contributes an
able sketch of Charles Henry Ludders who
died in January; early intercourse of the
Woodseartha and De Quincy with hither-
to unpublished letters by H. A. Page. There
are two very fine descriptions of the Expedi-
tion to Mount St. Elias, the first being that by
the New York Times in 1886 written by
Frederick Schwatka, followed by a second
expedition of the National Geographic so-
ciety and the United States Geological sur-
vey of last year which comes from the pen
of Israel C. Russell. Both are handsomely
illustrated. Other articles are by Richard
Harding Davis, E. J. Glave, David Dodge,
W. J. Stillman, T. Cole, John A. Myeth, H.
A. Page, Julius Pratt and others.

Rarely is a richer table spread before the
readers of a magazine than is furnished in
the April number of the North American
Review. The number opens with a paper on
"Wealth and its Obligations," by His Emi-
nence Cardinal Gibbons; it is based upon Mr.
Carnegie's notable article on "Wealth," pub-
lished in the Review in June, 1889, and on the
recent discussion of the subject by Mr. Glad-
stone, Cardinal Manning, and others in the
Nineteenth Century. An allied subject,
"Pauperism in the United States," is treated
in an exhaustive manner by Professor Rich-
ard T. Ely, of Johns Hopkins University.
Closely connected in thought with these two
articles is that on Peter Cooper's life and
philanthropic work, "The Example of a
Great Life." This is written by the Editor,
whose intimate relations with Mr. Cooper
gave him rare opportunities for gaining an
insight into the philanthropist's character.
Under the title, "The duty of the Hour,"
Secretary Rusk discusses the recent advent
of the farmer in politics and the debt owed by
met. of all other callings to the agricultural
interests of the country. Sidney Dillon, Esq.,
president of the Union Pacific Railroad, writes
strongly, in "The West and the Rail-
roads," on the obligations which the West is
under to the corporations which have done so
much to open up and develop it. Some "den
of the Salubrious Parliament" are sketched
with a clever and graceful hand by Henry
W. Lucy, the well-known Parliamentary
writer for the London Daily News. Miss
Agnes Repplier has a most interesting essay
on "Humors of the Cookery-Book," and
William Mathews writes with much learning
and keen insight on "Civilization and Su-
icide." The Notes and Comments include en-
tertaining essays on "A Belated Crab,"
"The Legal Profession Defended" (a reply to
Homer Greene's article, "Can Lawyers be
Honest?" in the Review for February), "A
Requisite of Reform," and other timely
topics.

The April Arena opens with a paper by
Prof. Geo. W. Winterburn, M. D., of New
York, dealing with the future of philosophy.
Dr. Winterburn, who formerly edited the
American Homoeopath, in his forcible essay
reviews the rise, growth, and fallacies of
philosophy during the past, pointing out
what he believes will constitute the accepted
philosophy of the future. He pays a glowing
tribute to Professor Buchanan, whose noble
face forms the frontispiece of this number.
Thos. G. Shearman, in a paper of great
strength, sets forth his views on the evil and
injustice of indirect taxation. Its valuable
tables of statistics should be preserved by
those interested in the problem of taxation.
R. Mason Osgood A. M., M. D. contribution on
recent discoveries in "Hypnotism." One of
the most striking features of this issue of the
Arena is Prof. James T. Bixby's contribution
on "Buddhism in the New Testament." It is
a reply to Dr. Felix Oswald's paper on the
same subject, and is probably the ablest pre-
sentation of the Christian side of this prob-
lem which has yet appeared.

The Philadelphia Mercury of Sunday,
shows marked enterprise in securing photos
and having engravings made, illustrating the
New Orleans tragedies, showing the neigh-
borhood where Bagnato, was hanged, the
parish person with the crowds surrounding it,
the cell in which Mebacha, Marchesi and
Caruso were shot, together with an excellent
likeness of Chief Hennessy, Alsopocitious,
J. T. Wickliffe and W. L. Parkerson, two
leaders in the demonstration. Such matters
are difficult to procure, but the Mercury is
attractive if not enterprising and deserves
much credit for furnishing the public with
such interesting reading and illustrations.

Yenowine News of Milwaukee issued an-
other of its characteristic special numbers for
Easter. It was decidedly an art issue and an
artistic triumph consisting of magnificent
half tone and other re-productions of famous
paintings, distinguished people, etc. Mr.
Yenowine certainly publishes a paper more
creditable to Milwaukee, and it is doubtful
whether any other publication has ever done
the Cream City as much good as has the
News.

Vitality, exhausted by overwork or dis-
ease, is quickly restored by use of Ayer's
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and American, just opened at Herpolsheimer
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COURIER CONTRIBUTORS.

Close Fits.
[Written for THE COURIER.]
One night on the street at the hour of twelve
I chanced by a handsome built house;
The darkness was jet, and stillness supreme,
No sound save the soft sigh of a young mouse.
At once bright flashes of lamps gleamed
forth,
And I thought that the stars gave the
lights.
But looking above in a third story window,
A girl was trying on tight.
With quivering breath I gazed on the sight,
'Till the strain on my riveted eyes
Brought tears that were wet.
And I thought to myself, can it be that
she works in the fleet?
So I took a long gaze and studied the face;
'Twasn't handsome, but then 'twasn't bad,
Then I recognized one of the four hundred
bellies
Who adopted the long stocking fad.
—KERSTONE.

If We Only Knew.
[Written for THE COURIER.]
If we only knew the heart-aches
Waiting us on the road
Would we rush along so blindly
Eager then to bear the load?
If we knew that down life's pathway,
Through the coming tide of years,
We would gather thorns with roses—
Would our smiles be turned to tears?

If we knew that somehow, somewhere,
We would find a precious soul
Waiting some hand to help him
Cast down the accursed bowl?
Would we stand with arms akimbo
See his life wrecked by the bowl,
When kindly words and timely
Might save that precious soul?

If we knew an anxious mother
Weeping over an erring son
Till her heart seemed almost bursting
For the wrongs that he had done.
Would we stand with hands uplifted
In amaze at what he'd done,
Or offer consolation—
Point to the Holy One?

If we knew, before we uttered
A vain or idle word,
That an angel stood beside us
Taking note of what he heard.
Would we not be very careful
Of the words that we should say
Lest they might appear against us
On the coming Judgment day?

If we knew that on the morrow
We'd lie beneath the sod,
Would we not then be working
In the vineyard of our God?
If we knew how long the journey
And the trials day by day,
Would our feet so often falter
From the straight and narrow way?

If we knew far up the mountain
We would find a mine of gold.
Would we not with eager footsteps
Climb that mountain steep and old.
Yet our God hath offered treasures
Far beyond the mines of wealth.
Let us strive to win these golden gifts—
Joy, peace and perfect health.
March 26th 1891. NELLIE.

Baby is Sick.
The woeful expression of a Des Moines
teamster's countenance showed his deep anx-
iety was not entirely without cause, when he
enquired of a druggist of the same city what
was best to give a baby for a cold. It was
not necessary for him to say more, his coun-
tenance showed that the pet of the family, if
not the idol of his life was in distress. "We
gave our baby Chamberlain's Cough Remedy"
was the druggist's answer. "I don't like to
give the baby such strong medicine," said the
teamster. "You know John Olson, of the
teamster, Talbot Printing Co., don't you?" en-
quired the druggist. "His baby when eight-
months old, got hold of a bottle of Cham-
berlain's Cough Remedy and drank the whole
of it. Of course it made the baby vomit
very freely but did not injure it in the least,
and what is more, it cured the baby's cold.
It is not necessary to give poisons to cure a
cold or for cough either." The teamster
already knew the value of the Remedy, hav-
ing used it himself, and was now satisfied
that there was no danger in giving it even to a
baby.

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E. R. Guthrie 1540 O street can be found else-
where in the state. Everything stylish and
novel in the carriage line is there to be found.
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pleasant moments look at the various hand-
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world, the Hot Springs of South Dakota,
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sorts of Wisconsin, Minnesota and Northern
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Pilewort, Juniper Berries, and other well-
known and valuable vegetable remedies, by a
peculiar combination, proportion and process,
giving to Hood's Sarsaparilla curative power not
possessed by other medicines. It effects remark-
able cures where other preparations fail.

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Is the best blood purifier before the public. It
eradicates every impurity, and cures Scrofula,
Salt Rheum, Bolls, Pimples, all Humors, Dys-
pepsia, Biliousness, Sick Headache, Indigestion,
General Debility, Catarrh, Rheumatism, Kidney
and Liver Complaints, overcomes that tired feel-
ing, creates an appetite, and builds up the system.

Hood's Sarsaparilla
Has met peculiar and unparalleled success at
home. Such has become its popularity in Lowell,
Mass., where it is made, that whole neighbor-
hoods are taking it at the same time. Lowell
druggists sell more of Hood's Sarsaparilla than
of all other sarsaparillas or blood purifiers.
Sold by druggists, \$1; six for \$5. Prepared only by
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100 Doses One Dollar

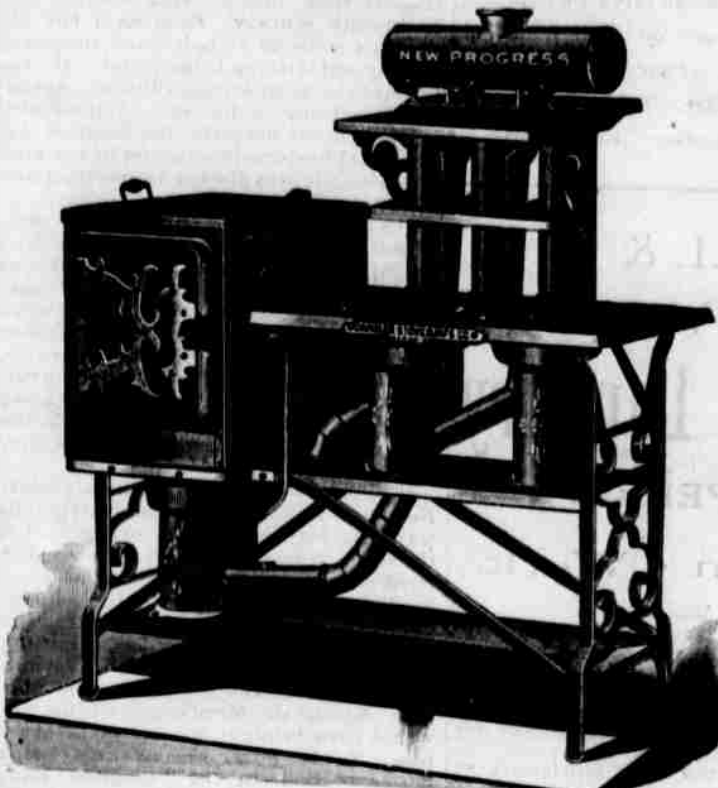
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